CATALOGUE

OF

GLASS, CHINA, EMBROIDERIES, CARPETS, ETC.

FIRST DAY'S SALE.

OLD ENGLISH GLASS, ETC.

COMPRISING

WINE, MASONIC AND ALE GLASSES

(DUPLICATES FROM A WELL-KNOWN COLLECTION),

The Property of a Gentleman;

WATERFORD BOWLS—A JACOBITE GLASS—MILLEFIORE PAPER-WEIGHTS—COLOURED GLASS, ETC.

ENGLISH POTTERY AND PORCELAIN, ETC.

COMPRISING

A RARE DEVONSHIRE POTTERY HARVEST JUG, DATED 170¾,

The Property of J. Dunn, Esq., sen.,

of Barnstaple, Devon;

ENGLISH BLUE AND WHITE PORCELAIN,

The Property of Mrs. Swan;

SPODE, WEDGWOOD, AND MASON SERVICES—LEEDS, SALT GLAZE AND MARTIN WARE POTTERY, ETC.

SECOND DAY'S SALE.

ORIENTAL, ENGLISH AND CONTINENTAL EMBROIDERIES,

COMPRISING

OLD PERSIAN PETIT-POINT EMBROIDERIES,

The Property of Madame la Marquise de Santerre;

A PAIR OF STUART GARTERS,

The Property of Miss Richardson;

A VERY FINE CHARLES I STUMP WORK PANEL,

The Property of the late Charles Holme, Esq.,

Founder of "The Studio" Magazine;

CHINESE RUGS OF THE CHIEN LUNG PERIOD.

CARPETS FROM CENTRAL ASIA, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, DECEMBER 12th, 1923, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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LOT 239.

CATALOGUE

OF

Glass, China, Embroideries, Carpets, etc.

FIRST DAY'S SALE.

WEDNESDAY, DECEMBER 12TH, 1923.

OLD ENGLISH GLASS AND PORCELAIN, ETC.

The Property of a Gentleman.

WINE GLASSES

(DUPLICATES FROM A WELL-KNOWN COLLECTION).

LOT

1 An early trailed Glass, with deep bowl externally incised, with trailed work drawn up into five points, knopped stem ; 4½*in.* 2 10

2 A fine early English goblet (*circa* 1700), straight-sided bowl, wide triple collar and baluster stem, domed and folded foot ; the bowl contemporaneously engraved (in Holland) with a windmill and Dutch inscription ; 7¼*in.* ; an interesting example of English glass importations to the Continent at the end of the 17th Century 4 15

3 A rare early baluster Glass, of fine metal, waisted bell bowl with tear in base, neck and triple collar knop with second tear in stem, folded foot ; 5⅝*in.* 5

4 An early baluster Glass, tapered bell bowl with tear, heavy baluster stem with neck, and two large knops at top and bottom of stem ; 6*in.*

5 A similar Glass, of fine metal, but with minute chip on edge ; 6⅛*in.*

6 An early baluster Glass of similar type, but with both knops together at bottom of stem, two tears and folded foot (this glass has a curious moulding flaw down bowl and stem, but is quite perfect) ; 6⅝*in.*

7 A "Kit-cat" Wine Glass (so-called), drawn bowl, plain stem with a single knop, fine metal ; a scarce type ; 6¾*in.*

8 A Glass of similar type, but with a double tear running through upper stem, and knop, folded foot ; an elegant scarce glass ; 6¼*in.*

9 An ogee bowl Glass, of early dark metal, swelling knop in stem, and folded foot ; 5¾*in.*

10 A similar Glass, but with a round knop in stem, and folded foot ; equally early ; 5½*in.*

11 A fluted early tazza-shaped Champagne Glass, with collar, pedestal stem with long tear, fluted and pressed foot (*circa* 1720) ; minute chip on edge of bowl

12 A double-bowled Wine and Cordial Glass, of plain metal ; a very scarce and early example

13 A similar Glass, but heavily moulded, and wrythen, in fine metal ; early and very rare

14 Two early Gin Glasses, deep bell bowls, differing baluster stems and folded feet ; 5*in. and* 4⅝*in.* 2

15 Three old English Glasses, with ogee bowls, plain stems and folded feet ; one (5¼*in.*) with conventional lip engraving ; and two (5¼*in. and* 4¾*in.*) with crude conventional rose and sprig ; all early glasses, and one having a fluted bowl 3

16 Two early Tear Glasses, of dark metal ; (1) waisted bell bowl, with two pear-shaped tears and plain foot, 6¾*in.* ; and (2) a similar glass, with one tear and wide folded foot 2

17 A similar early Glass, but with a wide drawn funnel bowl and odd-shaped tear

18 A scarce Glass, with deep bell bowl, double knopped hollow baluster stem, and wide folded foot (*minute chip*)

19 Three early wrythen Wine Glasses ; two of very dark metal, and with folded feet 3

20 Two drawn Glasses, with early air-twisted stems 2

21 Two others, one of very early metal, with folded foot and waisted bell bowl (*small chip*), 6*in.* ; and another, of similar early fabric, with a semi-domed foot ; 5¼*in* 2

22 A fine quality Glass, with bell bowl, neck, and double knopped air-twisted stem ; 6¼*in.*

23 An early Glass, with deep bell bowl, air-twisted stem, and folded foot ; 6¾*in.*

24 An early drawn Glass, with bell bowl, and heavy knopped air-twist stem ; 6½*in.*

25 A rare Wine Glass, with double ogee bowl, and fine knopped and air-twisted stem (*foot slightly chipped*) ; 6⅝*in.*

26 Two early tall Ale or Champagne Glasses, with opaque twisted stems ; one has a fluted bowl, and the other an ogee-shaped base to bowl ; 6¾*in.* 2

27 Two tall Ale or Champagne Glasses, with fluted bowls and opaque twist stems ; 7½*in. and* 6⅞*in.* (*the latter has a chipped foot*) 2

28 A fine Cider Goblet with ogee bowl, and an opaque twist stem, having a single silver thread on the under side of the opaque ; 7½*in.*

29 A curious early Rummer, of deep bluish glass ; probably Irish ; 6*in.*

MASONIC GLASSES, Etc.

30 A small Goblet, or Wine Glass, with rounded bowl engraved "M.A.A.M." within a wreath, and lip decoration ; plain stem ; 5¾*in.*

31 A plain straight-sided "Master" Firing Glass, of unusually large capacity ; 18th Century ; 4¾*in.*

32 An early moulded Rummer, with knopped stem and fluted bowl, of fine quality, engraved with a band of lip decoration, and with a pressed and domed square foot

33 A similar Rummer, but the bowl is engraved with full Masonic emblems and the initials "J.L.R." in three medallions, surmounted with true lover's knots ; pressed and domed square foot

34 A pressed and fluted Rummer, engraved with lip decoration and true lover's knots ; and a late cut Tumbler, engraved with Masonic emblems and sprays of flowers

35 A "Sunderland Bridge" Glass, of the usual type, engraved with bridge, ship, and inscription, and subsequently engraved on the other side "F.S.M. 1853"

36 A very early wrythen Tumbler, of waisted shape

37 A very early trailed single-handled Mug, with cable decoration round neck, and heavily trailed base (*slight crack on handle*)

38 A much larger (quart) Mug, of similar type, but with plain instead of cable band (*cracked*)

39 Two moulded "Thumb" Ale Glasses, and a similar Wine Glass 3

40 Three Millefiore Paper-Weights 3

A Small Collection of
SHORT ALE GLASSES.

(Engraved with hops and barley.)

41 Two early Pairs, one having knopped and the other plain stems ; all with folded feet ; scarce 4

42 Two similar Pairs, one having deep bell bowls, on knopped stems ; all with folded feet ; scarce 4

43 Two further Pairs, one with plain stems, and a knop below the bowl, and the other knopped stems, with a collar below the bowl ; plain feet 4

44 A similar Pair, with knopped stems, and unusually ornate engraving; and a single Glass, with rounded double knopped stem, and scarce folded foot 3

45 Two very early Tumblers, with similar decoration; scarce pieces 2

46 An early Mug, with trailed handle, engraved with hops and barley, and owner's name, "M. Ness," in a medallion; pressed base; a scarce specimen

UNENGRAVED "SOMERSET" ALE GLASSES.

47 Five Examples, with moulded knop stems, and irregular mouldings on the bowls; one curiously twisted; early glasses 5

48 Two, with a collar beneath the bowl; and an early Specimen, with the mouldings carried through the stem to the foot 3

49 Four wrythen and moulded Ale Glasses, of scarce type, with the bowl and stem made in one operation (*one has a chipped edge*) 4

50 A pair of moulded "Gimmell" Flasks, with trailed decoration on the necks, and with folded feet (from the late Col. Griffith's Collection); rare and early 2

51 An early Hogarth Glass, with fluted bowl and fluted and domed foot; and another, with double ogee fluted bowl 2

52 A scarce Pair, with circular, pressed, and moulded feet 2

53 A similar Pair, with square, pressed, and moulded feet 2

54 A similar Pair, with octagonal, pressed, and moulded feet 2

55 Two Pairs, with fluted bases and knopped stems 4

56 Two pairs of later Glasses, with cut bowls and thick feet 4

57 A large Punch Bowl or Rummer, on baluster stem and heavy thick feet; the edge of the bowl in opaque glass

Other Properties.

58 A set of six Wine Glasses, with plain bowls and double opaque and twist stems ; 6*in. high* 6

59 A set of eight Wine Glasses, with straight-sided bowls and double opaque stems ; 6*in. high* 8

60 A Wine Glass, with drawn bell-shaped bowl, and double knopped air-twist stem, 8*in. high* ; and another, with drawn bell-shaped bowl, and single knopped air-twist stem ; 6¾*in. high* 2

61 A pair of Wine Glasses, with single knopped stem ; and seven others (various) 9

62 A Wine Glass, with drawn bowl, plain stem, with tear and folded foot ; and two with drawn bowls and plain stems ; 6*in. high* 3

63 A Wine Glass, with bell-shaped bowl, plain stem, and folded foot, 6½*in. high* ; and another, with egg-shaped bowl and opaque twist stem ; 5¼*in. high* 2

64 A Bowl, on stem with serrated edge and hobnail cutting ; a large oval cut Bowl ; a cut Basin ; and two Decanters and Stoppers (*faulty*) 7

65 An unusual Glass, the bowl with moulded base, on stem with two knops (one with air bubbles) and collars, domed foot ; 6*in. high*

66 Another similar

67 Another similar

68 A set of four Wine Glasses, with drawn bowls engraved in roses and butterflies, red and opaque twist stems ; 4½*in. high* 4

69 A RARE DOUBLE GLASS, with bell-shaped bowls, connected together with a single knop, with tears ; 6¼*in.*

70 A Wine Glass, the bowl with a portrait of King William on horseback, and inscriptions, "The Glorious Memory of King William," "No surrender," and on the reverse "Boyne, 1st July 1690" and initials "T.C.S.C." ; baluster stem, with folded foot (*the foot damaged*) ; 6½*in. high*

71 A 17th Century Goblet, with spherical bowl, the under part moulded, plain stem with moulded bosses, metal foot ; 12*in. high*

72 A set of four boat-shaped Salts, with handles, serrated edge, and ribbed cutting 4

73 A set of eight Wine Glasses, with cut stems, the bowls cut in lozenges ; and three other cut stem Glasses 11

74 A pair of boat-shaped Salts, on stems, and diamond-shaped bases ; and a pair of small cut circular Salts 4

75 Six Wine Glasses, with engraved bowls and folded feet ; and three drawn ditto 9

76 A Goblet, engraved with hops and barley ; another, on square base ; and three other Glasses 5

77 A large Goblet, on a baluster stem, plain foot ; 9½*in.*

78 A Wine Glass, with double ogee bowl, on a mercurial twist stem ; 6¼*in.*

79 A Bowl, with double handles, and pineapple cut band, 5¼*in. diam.* ; and a circular Dish, with pineapple cut ribs and serrated edge ; 8*in. diam.* 2

80 A Punch Bowl, Cover and Stand with Ladle 4

81 A large Water Jug, with pineapple and ribbed cutting

82 A Waterford Butter Dish, Cover and Stand, with serrated edge ; the stand 7½*in.* 3

83 A set of three circular Salts, with pineapple cutting 3

84 A brass Candle Lamp, with blue glass panels at the back, the front and side panels being of Waterford glass, engraved in festoons, etc. 1

85 A Bristol opaque white Mug, decorated with flowers in colour, and inscribed " Remember Me " ; and a ditto Bowl and Cover 3

86 An opaque Bristol Goblet, on baluster stem, and circular base ; 7¾*in. high*

87 A crystal glass Jug, with dentated rim, and bands cut in diamond pattern, 5½*in. high* ; and two Tumblers en suite 3

88 A cut-glass Vase and Cover ; 10*in.* 2

89 A Spirit Stand, with four purple and gilt bottles and stoppers 9

90 A purple and gilt Wine Decanter ; and a cut-glass Jug (*faulty*) 2

91 Set of four cut-glass Decanters and Stoppers 8

92 A circular Bowl, heavily cut in panels, with a serrated edge ; and a circular Dish, with fan-shaped serrated edge 2

93 A Bristol blue Basin, Jug, and Soap Tray 3

94 A pair of Waterford straight-sided circular Bowls, engraved in flowers and fluted ; and one Cover 3

95 A pair of heavy Decanters and Stoppers, with pineapple cutting (*one faulty*) ; and a pair of cut oval Dishes, 9*in.* 6

96 Four dated Wine Bottles, 1770 to 1793 4

97 A set of three Firing Glasses, with heavy bases, the bowls engraved "Watson" 3

98 Two Wine Glasses, on moulded feet ; an engraved Tumbler ; and four other Wine Glasses 7

99 A Masonic Wine Glass, with bell-shaped bowl, engraved with signs and heavy base ; 4*in. high* 1

100 A JACOBITE WINE GLASS, with drawn bowl engraved with rose and two buds, oak leaf and star, and inscribed "Fiat," baluster stem with tears and domed foot ; 6*in. high* 1

101 A set of thirteen purple glass circular Finger Bowls ; four others, with lips ; and a pair with ribbed bands 19

102 Two blue Nailsea Cream Jugs ; two small Bottles and Stoppers ; and four other pieces of Glass 10

103 A set of three blue Decanters, inscribed in gold, and Stoppers ; a cut purple Scent Bottle and Stopper ; and two ditto Vases 10

104 Eight purple Decanters, and six Stoppers 14

105 A pair of purple Drug Jars and Stoppers ; a purple Jug ; and a ditto Flask 6

106 A set of four purple Cups, with ribbed centres ; and twenty-six other pieces of purple Glass 30

107 A set of nine lipped Finger Bowls, cut in lozenges ; and three others to match 12

108 Four green Door Stops 4

109 A similar lot 4

110 A similar lot 4

111 A similar lot 4

112 A similar lot 4

113 Three Millefiore Paper-Weights, of white glass, with richly-coloured flowers 3

114 A Millefiore Paper-Weight, with a banqueting scene ; and two others 3

115 Four small Paper-Weights, one of them cut 4

116 Three similar Paper-Weights, larger 3

117 Two Millefiore Paper-Weights, of green glass, in the form of vases, with frosted flowers ; 6*in. high* 2

118 Three Paper-Weights, each with a single flower in colour 3

119 A Paper-Weight, with a bouquet of flowers, and blue and white twist ; and three others 4

120 A Millefiore Paper-Weight, with a bust and flowers ; and two others 3

121 Four Paper-Weights 4

122 A similar lot 4

123 A similar lot 4

124 A Millefiore Ink Bottle, with Stopper, the decoration being mostly in pink 2

125 Another, very similar 2

126 Two green glass Paper-Weights, with frosted flowers ; and two others 4

127 Three Millefiore Paper-Weights 3

128 A similar lot 3

129 A Paper-Weight, with a bust and flowers ; and two others 3

130 Three Paper-Weights 3

131 A pair of Millefiore obelisk-shaped Vases, on baluster stems ; 8½*in. high* 2

ENGLISH POTTERY AND PORCELAIN, Etc.

132 A fine Spode circular Dish, 21*in.* ; printed in blue with a landscape ; and a pair of Swansea Plates, with "willow pattern" ; *marked* 3

133 A pair of Worcester porcelain blue and white Cups and Saucers, *crescent mark* ; a pair of "Queen Charlotte pattern" Dishes, 10*in.* ; and three other pieces 10

134 A Delft Plate, 13½*in.* ; and another, 10¼*in.* ; both decorated in blue 2

135 A good quality Delft Plate, 14*in.* ; decorated with a panel of a bird and flowers within radiating floral panels

136 A pair of Delft Plates, with figures, 8¾*in.* ; a Vase ; and two modern Jars and Covers 6

137 A Staffordshire blue Dish, printed with a Naval action, 21in. ; a Spode Dish, with Indian dogs and attendants, 18*in.* ; and a third, 16*in.*, with a view 3

138 Five blue printed Dishes, 22*in.*, 19*in.* (3), *and* 11½*in.*, with various designs 5

139 A good Staffordshire Figure, of "Winter," on pedestal ; 10¼*in.*

140 A Littler's salt-glaze Teapot, globular, 4½*in.*, decorated in plain blue (*the cover a restoration*) 2

141 A PAINTED SALT-GLAZE TEAPOT AND COVER, globular, 4½*in.*, with rustic spout and handle, the body decorated with Chinese flowers, and the lid with a view 2

142 A Leeds ware Tile, well painted in colours, with a frigate under full sail ; 7*in. square*

143 A pair of Leeds earthenware Plates, with crinkled edges, painted with flowers in puce ; 8½*in.* 2

144 A WEDGWOOD CREAM WARE PART SERVICE, of large Plate, two Ice Pails, Centre Dish, and four shaped Dishes, painted with a baronet's arms (Blake, of Langham, Suffolk, probably made for the first baronet) 8

145 A Mason's Ironstone Dinner Service, decorated with peonies, of Soup Tureen, Cover and Stand, three Sauce Tureens, Covers and Stands, Salad Bowl, three Vegetable Dishes and Covers, twelve various Dishes, Fish Strainer, fifty-eight Meat Plates, eleven Soup Plates, Twelve Pudding Plates, four small Plates 117

146 Fourteen Spode Stone China Plates, six Soup Plates, six Pudding Plates, and five Small Plates 31

147 A pair of Spode Sauce Tureens, Covers and Stands ; a pair of Cream Bowls, Covers, and one Stand, two Vegetable Dishes and Covers ; and five other pieces (various patterns) 20

148 An early Martin Ware Pot, 6¼*in.*, with panels of heads in blue ; *marked* " *M.M, R W Martin, Fulham, No. E* 1."

149 A pair of Martin Ware Cruets, *unmarked* 8

150 A Martin Ware narrow Jug, 8¾*in.*, etched with storks ; " *Martin Bros, London & Southall,* 10—1903 "

151 A Martin Ware Jug, with grotesque faces, 6¾*in.* ; " *R. W. Martin & Bros, London & Southall,* 15·11·1902 "

151A A Jug, 8⅜*in.*, in buff stone ware, the front with the arms of Norwich, and *Norwich, Oct.* 1891, on a label, *signed* 9–1891 *Martin Brs., London and Southall*

152 A set of three Crown Derby Vases, 11¾*in. and* 9*in.* (2), with finely painted panels of views on a royal blue and gold ground (*one base riveted*) 3

153 A Lowestoft porcelain Teapot and Cover, globular, 6½*in.*, painted with bouquets in colours and borders in pink 2

154 A fine Crown Derby Plate, octagonal, 16¾*in.*, a facsimile of a Chinese " famille verte " piece

*** Formerly in the collection of Dr. Taylor, of Ashbourne, a friend of Dr. Johnson.

The Property of J. Dunn, Esq., sen.,

11 Taw Vale, Barnstaple, Devonshire.

155 A RARE DEVONSHIRE POTTERY HARVEST JUG, globular, 12*in.*, with heavy yellow glaze, incised with a medallion of a male head, with the date 170$\frac{3}{4}$ below, and with two unicorns, two doves, and a tulip round the body, and on the shoulders with these lines :

now i am com for to supply
youre workmen when in harvest dry
when they do Labour harde and sweat,
good drink is better far than meate :
in wintertime when it is coold
i Likewise then good drinke can hould :
booth seasons doe the same require
and most men doe good drinke desire.

*** A jug of similar shape and fabric, but with different decoration and inscription, is recorded in Hodgkins' "Early English Pottery," p. 59, under the same date.

ENGLISH BLUE AND WHITE PORCELAIN.

The Property of Mrs. Swan,

Rutland House, Newmarket.

156 A Caughly oval Dish ; two Plates, two Cups and Saucers, two odd Cups, and a Lowestoft Cup and Saucer 11

157 A Worcester square mark Cup and Saucer, decorated in violet ; a Crown Derby Plate, with turquoise border, and two other pieces 5

158 A Worcester globular Teapot and Cover, decorated in red over blue (*cracked*) ; and a set of three modern Worcester Jugs, with mask spouts 5

159 A Worcester oval Tureen and Cover, 10$\frac{1}{2}$*in.*, printed with flowers and butterflies 2

160 Four Worcester Cups and Saucers (various patterns); and two odd Cups and three Saucers 13

161 A Worcester Teapot and Cover, Cream Jug, two Cups and a Saucer, and a small Bowl, decorated with flowers; and two octagonal Cups and Saucers, of very similar pattern 11

162 A Worcester Bowl, Cream Jug, and three Cups and Saucers, decorated with Chinese patterns 8

163 A Worcester Bowl, Cream Jug, and a Cup and Saucer, decorated with fruit and sprays 4

164 A Worcester Bowl, Sugar Basin, and Cover, Cream Jug, and Milk Jug, four Coffee Cups and a Saucer, decorated with flowers and butterflies; and a Teapot and Cover, of very similar pattern 12

165 A Worcester Teapot and Cover, fluted; and a pair of Sauce Boats, silver pattern, with Chinese views 4

SECOND DAY'S SALE.

THURSDAY, DECEMBER 13TH, 1923.

TEXTILES.

Other Properties.

ORIENTAL & CONTINENTAL EMBROIDERIES.

LOT

166 An antique Cashmere Shawl, of fine quality, worked in blue and red on cream, open centre ; 5*ft.* 6*in. by* 6*ft.*

167 Another, of similar quality, worked with a centre medallion, and ground and corners of cone-pattern in orange, blue, and claret on cream ; 5*ft.* 6*in. square*

168 An antique Chinese Cover, in white satin, worked with butterflies, birds and various floral designs in coloured silk, and the corners with baskets of flowers ; 7*ft. by* 6*ft.*

169 A Chinese Table-Cloth, lavender silk, embroidered with coloured silks in floral borders, corner pieces and a circular centre of flowers and exotic birds, with lavender, green and white silk fringes ; 4*ft.* 8*in. square*

170 A Chinese small Table-Cloth, warm maroon silk, embroidered in white silk, a border of light scrolls and a circular centrepiece of flowers and a flying bird, with alternate white and maroon fringes ; 2*ft.* 10*in. square*

171 An Indian Panel of white silk embroidered in gold, silver, and coloured silks with two peacocks and flowers above a mosque, with three boats and fishes in the lower register, the bodies of the birds in blue velvet padded beneath ; 3*ft.* 2*in. by* 19*in.*

172 Another Panel of the same design, but on pink silk ; 3*ft.* 4*in. by* 20*in.*

173 A Chinese cream crêpe Bed Spread, embroidered in coloured silks with a European naturalistic floral design, baskets of flowers among ornamental scrolls, down the middle a narrow meandering band of flowers forming an oblong panel ; 10*ft.* 7*in.* *by* 7*ft.* 8*in.* 2

174 An Indian Curtain of fine *Kadi* cloth of Bagri, a sort of cotton poplin, crimson embroidered, with a semis of small white silk flowers, and white silk floral borders round three sides ; 13*ft.* *by* 3*ft.* 9*in.* 3 10

175 A large Bed Spread, creamy white cloth, a broad border of flowers and butterflies within a narrow band of meander, the remainder filled with large flowers, exotic birds and butterflies in brilliantly coloured silks ; 11*ft.* 9*in.* *by* 9*ft.* 3 3

176 A pair of Wall Hangings, green silk with pink tapestry borders, in the centre of each a large martial figure, facing left and right, the two servitors of Kuan Yu, the God of War, in coloured silks and gold ; 6*ft.* 11*in.* *by* 4*ft.* 4*in.* 2 6 5

177 A crimson velvet Panel, decorated with a symmetrical design of floral forms, amid which are groups of cranes, and isolated *Shi-tzu* in blue, white, yellow and green ; 6*ft.* 9*in.* *by* 4*ft.* 6*in.* 2 2

178 A figured velvet Table Cover, dark blue, two borders, the velvet so cut as to show a picture of three Sages in a boat propelled by a boy and a girl, under overhanging crags ; 4*ft.* *by* 4*ft.* 2*in.* 6 10

179 A figured velvet Wall Hanging, bright blue, top and bottom borders of svastica and Long Life signs, the main part showing a symmetric pattern of endless knots, bats, and fanciful characters for Long Life ; 4*ft.* 6*in.* *by* 5*ft.* 5 10

180 A pair of red velvet Fire-Place Hangings, cut velvet designs of conventional lotus flowers shown in gold brocade ; 2*ft.* 10*in.* *by* 3*ft.* 4*in.* 2 5 10

181 Two red velvet Fire-Place Hangings of similar character, one with lotus flower design, the other with dragons ; 2*ft.* 10*in.* *by* 3*ft.* 5*in.* 2 6

182 A wedding present Fire-Place Hanging, crimson velvet and gold brocade design of lotus flowers, with green and gold svastica borders, across the top the thrice repeated characters *Shuang Hsi*, "Double Happiness"; 3*ft.* *by* 3*ft.* 3*in.*

183 A cut velvet Piano Cover of conventional lotus design, reddish-brown, with the design showing in gold brocade; 5*ft.* 5*in.* *wide by* 1*ft.* 9*in.* *deep*

184 A cut velvet Piano Cover, rose-lake, similar to the foregoing; 5*ft.* 7*in.* *wide by* 1*ft.* 9*in.* *deep*

185 A Japanese silk brocade *Obi*, with vertical floral stripes alternately in pink, silver and gold; 4 *yards long by* 1*ft.* 1*in.* *wide in the double*

186 A tiger skin Rug, mounted with the head

187 An old Chinese Hanging on olive linen, finely worked with mandarin figures under a band of kylins, in silks and gold thread; 12*ft.* 6*in.* *by* 2*ft.* 3*in.*

188 ANOTHER, on buff silk, finely worked with emblematical and fabulous animals in silks and gold thread; 13*ft.* *by* 2*ft.* 6*in.*

189 ANOTHER, on purple silk, worked with a continuous scene of Chinese immortals in silks and gold thread; 13*ft.* *by* 2*ft.* 6*in.*, with silk fringe

190 A Chinese Cover of purple cloth, worked with figures and flower branches, corners and borders of lotus, in silks; 5*ft.* 6*in.* *by* 5*ft.* 10*in.*

CONTINENTAL AND ENGLISH EMBROIDERIES, ETC.

191 Two Borders of Italian Embroidery on pale blue silk, worked with a bold floral pattern in colours, 14*in.* *wide*, 10*ft.* *long* (*in all*); and a strip of 18th Century Brocade 3

192 An early 18th Century Baby's Bonnet, finely embroidered in silks; another, of old brocade, with silver braid; and a Bag Purse 3

193 A small Panel of embroidery with St. John the Baptist with a lamb, finely executed in gold thread and colours upon a diapered gold thread ground ; 8*in.* *by* 10*in.* ; *Spanish,* 15*th Century*

194 Two pieces of silver tissue Brocatelle semée of sprays of red and white roses ; a rare material of uncertain provenance, possibly of English manufacture ; (1) 47*in.* *by* 35½*in.* ; (2) 11*in.* *by* 20½*in.* ; 16*th Century*

195 Back of a Chasuble in silk brocatelle, of rare design, with small closely interwoven pattern of leaves and flowers in green and pink upon a silvery grey ground ; *Spanish,* 16*th Century*

196 A large piece of crimson Satin, striped with yellow, green and cream, in alternate broad and narrow bands ; 88*in.* *by* 60*in.* ; *Tunisian, late* 17*th Century*

197 A large piece of silk Brocade, decorated with floral and vine motives of unusual type, in blue, silvery white and green, upon a brownish-pink ground ; fine in design and in the iridescent sheen of the colours ; 81½*in.* *by* 67*in.* ; *Spanish,* 18*th Century* (*first half*)

198 A square of cut silk Velvet, with interlacing pattern of scrolls, flowers and leaves in brown and black upon a gold tissue ground, edged with gold braid ; 17¼*in.* *by* 18½*in.* ; *English,* 18*th Century* (*middle*)

THE PROPERTY OF

Madame la Marquise de Santerre.

OLD PERSIAN PETIT-POINT EMBROIDERIES, ETC.

199 A piece of Naksh Needlework ; 28*in.* *by* 21*in.*

200 A piece of Naksh Needlework ; 23*in.* *by* 21*in.* ; *lined*

201 Two pieces of Naksh Needlework ; 24*in.* *by* 15*in.*, and 18¾*in.* *by* 14*in.*

202 Three pieces of Naksh Needlework ; $18\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*, $16\frac{1}{2}$*in. by* $12\frac{1}{2}$*in.*, and 16*in. by* $12\frac{1}{2}$*in.* ; *all lined*

203 Three pieces of Naksh Needlework ; 15*in. by* 13*in.*, 13*in. square*, and 16*in. by* $12\frac{1}{2}$*in.* ; *all lined*

204 A piece of old Greek Needlework, in alternate red and black squares, with diagonal bars at the lower edge ; $10\frac{3}{4}$*in. high by* $30\frac{1}{2}$*in. wide*

205 A square of old French Brocade, rose watered silk with silver thread and laid edging, 3*ft.* 2*in. square* ; and two pieces of French Brocade, cream, with tied bunches of flowers in colours, one piece edged with gold braid, 3*ft.* $4\frac{1}{2}$*in. by* $18\frac{1}{2}$*in.*, and $32\frac{1}{2}$*in. by* 18*in.* 3

206 An old silk Brocade Curtain, pink, striped green, with appliqué borders ; 7*ft.* 5*in. long by* 6*ft.* 5*in. wide*

Other Properties.

ENGLISH NEEDLEWORK, Etc.

207 A fine Needlework Picture, *by Miss Linwood*, of a peasant, head and shoulders, with both hands grasping a staff ; 22*in. wide*, 29*in. high* ; *framed*

208 A Georgian patchwork Quilt, made from fine chintz patterns, the centre and borders appliqué ; 11*ft. by* 9*ft.* 4*in.*

209 A Stuart Hanging, 7*ft.* 2*in. by* 5*ft.* 6*in.*, worked in crewels on linen, with a bold stem, leaf and flower pattern, in red, yellow and greens

210 Three pieces, of very similar pattern to the last lot ; *about* 14*ft. by* 1*ft.* 4*in.* (*in all*) 3

211 A Needlework Picture, a landscape with church and village inn in winter ; $15\frac{1}{2}$*in. by* 17*in.* ; *framed*

212 A Needlework Picture, the Farmer's Visit to his daughters in London, circular ; $11\frac{1}{2}$*in. diam.* ; *framed*

213 A Needlework Picture, a group of flowers in embroidery and raised muslin, octagonal ; $9\frac{1}{4}$*in. by* $11\frac{1}{2}$*in.* ; *framed*

The Property of Miss Richardson,

217 *Woodstock Road, Oxford.*

214 A pair of Stuart Garters, 45*in. long*, woven with patterns in polychrome silks and with this legend :
" Man to man is grown so much unjust,
He is a wise man that knows who to trust."

*** These garters came with a portrait of the Young Pretender from Hungrill House and are traditionally said to have belonged to him, and been given by him to Ralph Walker, an ancester of the present owner.

Other Properties.

215 A George I Doll, in wood, jointed, dressed as a lady with wide pannier dress ; 15*in.*

216 A Stuart small Purse, worked in gold thread and spangles in the form of a walnut ; a Bag Purse in silver brocade ; and another 3

217 A finely netted Early Georgian Purse, in colours ; another in black thread, worked with flowers ; a crochet Purse ; and a Spray of artificial flowers 4

218 A leather Letter Case, worked in silver thread, " Benjamin Cole, London, 1678 " ; and another, with fine silver lock, worked with flowers 2

219 A pair of Stuart Gloves, in grey leather, with heavy violet and gold fringe 2

220 Another pair, very similar 2

221 A Stuart Bottle, with velvet strap sling and cover, with linen panel finely worked in silks

222 A Stuart Hassock, covered in linen, finely worked with an Oriental bird and flowers in crewels

223 A Carolean straw work Glove Box, $12\frac{1}{4}$*in. square*, the top decorated with one male and two female figures, a house and flowers, and the sides with flowers

224 A finely worked Needlework Panel, in cross stitch, of Esther and Ahasuerus, 11*in. by* 9*in.*, in tooled leather easel frame

225 FOUR CHARLES II PANELS, from a box, worked in stump and flat stitch work ; two ($20\frac{1}{2}$*in. by* $3\frac{7}{8}$*in.*) worked, the one with two figures either side of a fountain, and the other with a bird, flowers and fabulous animals, and two ($15\frac{1}{2}$*in. by* $4\frac{7}{8}$*in.*) with animals, trees, and plants 4

226 A Panel of 17th Century Needlework, with a conventional floral pattern in silks and silver thread ; 20*in. by* 11*in.* ; and another piece 2

227 A STUART BOX, oblong, 12*in. by* 10*in.*, covered with white satin worked with figure, animal and plant designs in stump work, the inside fitted

228 A Stuart Mirror Frame (without glass), 20*in. by* 18*in.*, worked with similar designs to the last lot

229 A STUMP WORK PANEL, very finely worked, representing Queen Catherine of Braganza, beneath a canopy, on a background of a house, pool, horse, plants, etc. ; 10*in. by* 7*in.*

The Property of the late Charles Holme, Esq.,

Founder, and for many years Editor, of "The Studio" Magazine.

230 A VERY FINE CHARLES I STUMP WORK PANEL, depicting a lady (probably Queen Henrietta Maria) playing a mandolin beneath an arbour with two male and two female figures round, on a background of a house, tree, fountain, animals, birds, insects and flowers, in very high relief and fine condition ; 19*in. by* 15*in.*

Another Property.

CHINESE RUGS AND CARPETS.

231 A small, shaped Rug, rectangular, but with an inverted ogee top, chrome ground with design in blue, pale yellow and white, dragon in the centre, with borders on three sides, and waves at the base ; 2*ft.* 6*in.* *by* 2*ft.* 2*in.*

232 A Rug, dark blue, with design in white and lighter blue, an oblong frame with endless knot corners, enclosing a central circular ornament flanked by two leafy ornaments ; 3*ft.* 3*in.* *by* 1*ft.* 8*in.*

233 A Rug, mignonette green with blue design, a scrolled border and corner pieces, and a symmetrical design inside the panel ; 4*ft.* *by* 2*ft.* 1*in.*

234 A Rug, medium blue with deeper blue and white design, angular fret border, rosette corner pieces, and panel of conventional peony and other ornament ; 3*ft.* 9*in.* *by* 1*ft.* 10*in.*

235 A Rug, yellow interspersed with pink, blue and white design, a border of straggling ornament and panel of similar character, with detached pieces of fret pattern ; 3*ft.* 2*in.* *by* 1*ft.* 11*in.*

236 A Rug, crushed strawberry, blue, white and yellow design, a border of chevrons, fret corner pieces, and panel with central and other composite ornaments ; mounted dark cloth borders ; 4*ft.* 1*in.* *by* 2*ft.* 5*in.*

237 A Temple Carpet, crushed strawberry, single-ended design in blue, chrome, yellow, white and green, a figure of a yellow-hat Lama blowing a conch trumpet, surrounded by detached emblems of Happy Augury, clouds, etc., a canopy above, and a fanciful mountain at the base ; no side borders ; 7*ft.* 8*in.* *by* 3*ft.* 8*in.*

238 A Carpet with a broad black meander and svastica border on a rosy brown ground, enclosing an open field of orange colour ; 8*ft.* 9*in.* *by* 5*ft.* 7*in.*

239 A CARPET with outer blue edging, next a rosy brown border with peaches, bats of longevity, and fanciful forms of the character for Long Life, next a black meander border on a yellow ground, the field orange, diced with thin black and green lines ; in the centre and corners the mythological *T'an* to warn people against the sin of avarice, and interspersed, sprigs of magnolia, pomegranate, the *Ling Chih* or sacred fungus, etc. ; 9*ft.* 2*in.* *by* 5*ft.* 5*in.*

[*See* FRONTISPIECE.]

240 A CARPET with outer blue edging, a broad black border of meander and svastica on a rosy brown ground, and blue and white border, the field orange with centre circular panel, corner pieces and detached sprigs ; all of blue and white lotus design ; 11*ft.* 1*in.* *by* 5*ft.* 8*in.*

241 A CARPET with outer blue edging, a polychrome border of the Eight Buddhist Emblems of Happy Augury on blue, a narrow meander border, and field chrome with design of conventional flowers and leafy sprays, in blue and white ; 8*ft.* 3*in.* *by* 6*ft.* 10*in.*

242 A CARPET FOR A LITERARY MAN, blotchy yellow with design mainly in two blues, a broad border with endless knots in the corners, and the *Pa Pao*, or eight Precious Things, between, another border of meander, and another of white spots on blue ; the field contains the fifteen types of table ornaments for students ; 10*ft.* 2*in.* *by* 6*ft.* 2*in.*

243 A CARPET of practically the same design, except that the field bears eight of the ornaments called The Hundred Antiques ; 8*ft.* *by* 5*ft.* 2*in.*

244 AN ANTIQUE CARPET, with blue outer edging, a broad conventional floral border on a warm buff, a white and pale blue border on dark blue, the field warm buff, with conventional flowers on wandering leafy branches in two blues and white, symmetrically disposed over the whole field ; 18*ft.* *by* 9*ft.* 8*in.*

245 A CARPET, with blue outer edging, broad border in yellow, pink and blue, and another, narrow with white spots on blue ; the field yellow, with a semis of pink X's broken

LOT 245—*continued.*

by a shaped circular centre and four similar panels, bearing the characters for Long Life, outlined blue ; 7*ft.* 6*in.* *by* 5*ft.* 7*in.*

246 A Carpet, with broad border of black svastica fret on rose, between two blue frames, the field plain orange, 6*ft.* 7*in.* *by* 4*ft.* 7*in.*

247 Another, same design and colouring : 6*ft.* 7*in.* *by* 4*ft.* 7*in.*

248 A CARPET, broad border in blue and white on a yellow and chrome ground, and a narrow border of T fret in dark blue on chrome, field chrome, floral corner pieces, and circular centre, and detached floral sprays in two blues, yellow, white, and sage-green ; 8*ft.* *by* 4*ft.* 3*in.*

249 A LARGE CARPET, with drab outer edging, a broad border of svastica, meander in blue on orange, another of key meander in blue on yellow, the field orange cut by an elaborate svastica meander, and interspersed with flying bats of Long Life ; 20*ft.* 10*in.* *by* 13*ft.* 8*in.*

250 A LARGE ANTIQUE CARPET, with blue outer edging, broad border on a yellow and pink ground, a narrow meander border yellow and pink, field a dull pink with corner pieces, circular centre, straggling floral pattern, and butterflies ; 11*ft.* 7*in.* *by* 9*ft.* 8*in.*

251 A CARPET, with blue outer edging, a broad border in two blues on yellow and pink, a narrow band of white spots on blue, the field mottled yellow, with four circular panels in two blues, and other ornaments scattered between ; 7*ft.* 2*in.* *by* 5*ft.* 3*in.*

252 A CARPET, with aubergine outer edging, blue and white border on a yellow ground, the field cream, with corners, circular centre, and detached ornaments, of scrolled design in dark blue ; 6*ft.* 7*in.* *by* 4*ft.* 1*in.*

253 A square Piece, with angular symmetrical pattern in blue, yellow, white, and pink ; 25*in.* *by* 27*in.*

Other Properties.

ORIENTAL CARPETS, Etc.

254 A Baluchistan Rug, prevailing tone a rosy brown, with two borders, the field grey with three octagonal panels, that in the centre picked out in white ; 6*ft.* 9*in.* *by* 3*ft.* 6*in.*

255 An old Persian Rug, with five borders, the field two shades of brown and a symmetrical design of circles and branching ornament ; 8*ft.* 8*in.* *by* 4*ft.* 1*in.*

256 A Kirman Carpet, with three floral borders on alternate red and blue grounds, the field pale blue with a large scrolled panel in dark blue filled with floral design ; 13*ft.* 1*in.* *by* 9*ft.* 6*in.*

257 A Sarouk Rug, prevailing tone orange, with a broad border on a dark blue ground, and a dark blue central panel surrounded by a cream space within a field filled by conventional floral branches ; 4*ft.* 10*in.* *by* 3*ft.* 7*in.*

258 A Sarouk Rug, with three shades in the length, a broad ornamental border, and field with a cream and pink centre within a large deep blue panel picked out with flowers and foliage ; 5*ft.* *by* 3*ft.* 4*in.*

259 An antique Ghiordes Rug, prevailing tones crimson, green and white, a broad symmetrical border, an extra border at each end, the field narrow with ornamental pieces at each end on a lozenge centre ; 7*ft.* *by* 4*ft.* 2*in.*

260 A Kazac Rug, cruciform border on a crimson ground and two narrow borders, the field blue with three stepped panels and small detached ornaments ; 5*ft.* 8*in.* *by* 3*ft.* 10*in.*

261 A silk Prayer Rug, five borders of prevailing crimson and white alternating, the field crimson with ∧-shaped arch at one end, the *mihrab* suspended in the centre, and a column at each side ; 5*ft.* 10*in.* *by* 4*ft.* 1*in.*

262 A silk Prayer Rug, a bold border on a cream ground between two crimson borders, the field a rich deep blue with arched top, from which is suspended the *mihrab* in form of a vase, two staves at the sides and four floral forms across the base ; 6*ft.* 3*in.* *by* 4*ft.* 5*in.*

263 An antique Kuba Rug, five borders, the field crimson with a large conventional flower and leaf design symmetrically disposed over the whole ground ; 11*ft.* 5*in.* *by* 5*ft.* 3*in.*

264 A Samarkand Rug, prevailing tones, yellow, orange and brown, a broad scrolled border between two others divided by white dotted lines, the field of closely filled floral design ; 11*ft.* 1*in.* *by* 5*ft.* 2*in.*

265 An antique Kuba Carpet, a chevron border on yellow between one on white and another on crimson, the field crimson with five medallions in blue and white down the middle, and irregular shaped ornament around ; 12*ft.* 8*in.* *by* 6*ft.* 10*in.*

266 An Aubusson tapestry Carpet, with a broad border of roses on light green flanked by plain margins, the field crimson with scrolled and naturalistic floral design, and floral centre on a white ground ; 16*ft.* 2*in.* *by* 13*ft.* 8*in.*

267 A pair of Aubusson tapestry Curtains, cream corded rep with green borders and naturalistic floral designs, lined, with long tassels ; 10*ft.* 5*in.* *by* 5*ft.* 2*in.* 2

267A A FINE OLD AUBUSSON CARPET, of classical pattern, the centre with a medallion on sky blue ground, with four others at the corners ; 15*ft.* *by* 13*ft.* 2*in.*

OLD CHINESE RUGS

of the Chien Lung Period, 1736–1796.

268 A Staircase Rug, consisting of ten squares with light coloured fret borders on dark blue ground, enclosing panels with corner pieces and centres on a crushed strawberry ground ; *each square* 23*in.*, *length* 6 *yards* 7*in.*

269 A Rug, white, with blue, yellow and orange decoration, a broad border, fret corners, and foliated scrolls in the field ; 4*ft.* 8*in.* *by* 2*ft.* 4*in.*

270 A Rug, crushed strawberry, yellow, white, and brown, a broad foliated border, similar corner pieces, a centre piece, and detached conventional flowers ; 4*ft.* 11*in.* *by* 2*ft.* 9*in.*

271 A Rug, in two blues and white, outer border of broken fret, and an inner border of svastica fret, in the field two stags, the punning emblem of promotion and two *Feng* birds of good augury ; 3*ft.* 9*in.* *by* 1*ft.* 10*in.*

272 A Rug, three borders in three blues and buff, the field buff with two stags, two birds, and two trees in blues, the corners filled with diagonal lines ; 3*ft.* 7*in.* *by* 1*ft.* 10*in.*

273 A Rug, crushed strawberry, yellow, blue, and white, a broad svastica fret border, scrolled corner pieces, a shaped square centre piece, the rest of the field diced with lozenge-shaped ornaments ; 4*ft.* 3*in.* *by* 2*ft.* 3*in.*

274 A Rug, deep crimson, the decoration all in black, a broad foliated border, corner pieces and conventional floral sprigs, the centre piece circular with fanciful character for Long Life ; 4*ft.* 4*in.* *by* 2*ft.* 3*in.*

275 A Rug in two blues, yellow and white, two borders, the field single-ended with vases of ornaments for the literary man's table ; 3*ft.* 11*in.* *by* 2*ft.*

276 A Rug, very thick, consisting of two squares, crushed strawberry, two blues, yellow and white, with borders, corner pieces, and circular centre of geometrical design ; 4*ft.* 1*in.* *by* 2*ft.*

277 A Rug, two fret borders in yellow on a blue ground, the field cream with fret corners, and centre in blue with a little pink ; 4*ft.* 5*in.* *by* 2*ft.* 4*in.*

278 A Rug, crushed strawberry, two blues, yellow and white, two borders, fret corner pieces, the design of symmetrical ornament and flowers ; 3*ft.* 6*in.* *by* 2*ft.*

279 A Rug, two blues, yellow, and white, a broken fret border, and two narrow borders of key pattern and dots, the field with two stags, birds, and trees, and stepped cube corners ; 3*ft.* 11*in.* *by* 2*ft.*

280 A Rug, three blues, a broad svastica fret border, and a narrow one of alternate Long Life characters, and endless knots, the field with two stags, birds, and trees, stepped cube corners ; 4*ft.* *by* 2*ft.* 2*in.*

281 A Rug, two blues, crimson, red, green and white, broad fret border, the field diced with lozenge centres, except the circular panel in the middle ; 4*ft.* 3*in.* *by* 2*ft.* 2*in.*

282 A Rug, blue and white, two borders of fret, the field with two stags, birds, and trees, and stepped cube corners ; 3*ft.* 10*in.* *by* 1*ft.* 11*in.*

283 A Rug, consisting of two squares with yellow, white, blue and red borders, the fields crimson with circular centres and corner pieces ; 4*ft.* 6*in.* *by* 2*ft.* 3*in.*

284 A Rug, two blues and white with a little yellow, svastica fret and key fret borders, the field with two stags, birds and trees, stepped cube and mountain corners ; 4*ft.* 2*in.* *by* 2*ft.*

285 A Rug, cream, with blue-spotted white lines enclosing borders, the field with floral circles in blue, red and white ; 3*ft.* 10*in.* *by* 2*ft.*

286 A Rug, two blues, white and yellow, two borders, conventional floral and curving meander, the field with corners, centre, and symmetrical design ; 4*ft.* 2*in.* *by* 2*ft.* 2*in.*

287 A Rug, two blues, crimson, red, yellow, green and white, two borders, the field diced with cruciform centres ; 4*ft.* 3*in.* *by* 2*ft.* 1*in.*

288 A Rug, two blues, white and a little yellow, a border of double circular medallions edged by fret and spots, the field with broken fret corners and centre, and double and single circular medallions ; 3*ft.* 8*in.* *by* 1*ft.* 11*in.*

289 A Rug, white and two blues, fret border, the field with two stags, birds, and trees, stepped cube corners ; 3*ft.* 2*in.* *by* 1*ft.* 8*in.*

290 A Rug, two blues, white and a little yellow, same design as the preceding ; 3*ft.* 11*in.* *by* 1*ft.* 11*in.*

291 Another, same design ; 3*ft.* 8*in.* *by* 1*ft.* 10*in.*

292 A Rug, white and two blues, svastica fret border, field the same design as the preceding ; 4*ft.* 1*in.* *by* 2*ft.* 1*in.*

293 Another, same design ; 3*ft.* 9*in.* *by* 1*ft.* 11*in.*

The Metropolitan Museum of Art

JAN 3 1924

LIBRARY

294 A Rug, broad border of blue and white floral semis, the field chrome with dark tiger stripes in two rows ; 3*ft.* 10*in.* *by* 2*ft.*

295 A Rug, two blues and white, broken fret and meander borders, the field with floral centre, corners, and symmetrical design ; 3*ft.* 8*in.* *by* 2*ft.*

296 A Rug, white, blue, black and yellow, broad chevron border edged with meander and spots, the field with svastica fret corners and symmetrical floral pattern ; 3*ft.* 9*in.* *by* 1*ft.* 11*in.*

297 A Rug, white, with two blues and red, border of svastica fret, the field with circular floral centre and corners, and symmetrically disposed vases of flowers and implements ; 4*ft.* *by* 1*ft.* 11*in.*

£1598.

END OF SALE.

Total of Sale

£2106. 1. 6.

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